



manifesta

«Une manif, ça peut être une vraie fête... une Manifesta.» CLAUDE SICRE

Manifesta : that is the title of the new **Oai Star** album. The punk section of **Massilia Sound System** turns to a new formula, where rock smashes into chip music - the minimalistic 8-bits sound generated from old electronic consoles like the Nintendo Game Boy, Atari ST or Commodore 64. But the group's first purpose hasn't changed : tell real time stories and make people dance without discrimination. What in Marseille is called to spread the "Oai" among every people !

The new scoring came as a result of the erratic turns life can sometimes take. Up to now the dynamics of Oai Star was much depending on the comic-trash image done by the duo **Lux-Gari**, the group co-founders, but Lux B was taken away from us in July 2008. As it is impossible to replace such a colorful person and keep on the verbal juggling of titles like *C'est une très bonne journée* and *The Ballad of Lux B and Gari*, the group had to take up a more classic format for their songs.

The original line-up still consists of a **DJ (Kayalik)**, a guitarist (**Buzz**) and a drummer (**Al Bator**). The new addition to Oai star is the young Swedish chip music producer **Dubmood**. Gari met him on stage where Dubmood was behind the decks, and it all started with an improvised sound system party. The result was explosive and the idea to let Dubmood take over the production of the new album was born. Backed up by Facteur, with whom he also tours as an electro-duo, Dubmood has redesigned the sound of Oai Star through the LCD screen of his game boy.

A rough Marseillaise rock formula has always defined the Oai Star style and this ain't something they left for the sidelines on Manifesta. An attestation given by their duet with Candice from the French metal band ETHS (**Fire**) or through the block rocker track *Balèti atomico*. Besides, Oai Star still handle humor skilfully (*Are you from mars ?*) as well as their self mocking antics (*Feignant et gourmand*).



Manifesta also benefits from collaborations with prestigious big brothers like **Claude Sicre** from the Fabulous Trobadors (*Je veux faire brûler la mer* and *Chérie*), or **Papet-J** (*La vie qu' on mène*) and **Tatou** (*Canadèr love*) from the Massilia Sound System.

Well prepared for the summer fiesta, the group will offer a preview of Manifesta to their festive audience with a new live show throughout the Spring, before the album hits the stores with a commercial release in September 2009. Even though their wardrobe has changed, we will always find Oai Star as generous on scene as on the disc.

For the books, Oai Star was initiated by the two MCs : Gari Greu et Lux Botté... kings of chaos ! An adventure seen as a sort of musical recreation. A simple delusion imagined by both artists as being the punk division of the Massilia Sound System though a group with a classic rock line-up, but further pushing boundaries by mixing local folk tale with Raimu or Ramones. This wild recipe has already given birth to the former three albums Volume 2, Oaistar and Va à Lourdes.

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